



Contemporary Practices V.

The ecology of art

12-15 December, 2019

CENTRO NEGRA / WWW.AADK.ES

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The ecology of art

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#BALANCE #ENVIRONMENTAL RESPECT #CARE POLICIES
#RESPONSIBLE USE OF RESOURCES #HÁBITAT #ENVIRONMENT #INTEGRATION
#ORGANIC INTERACTION #MOBILITY

Contemporary Practices is an annual event organized by AADK Spain to analyse the production models in contemporary art. It opens up a space for knowledge exchange and new collaboration networks. Every year professionals from different backgrounds and different sectors -the public, the private and the independent- are invited in order to rethink art production models and circuits in a more sustainable way. Moreover, the event seek to generate and / or connect “new epicentres” of contemporary cultural production.



What drive us?

The fundamental role that artist-in-residency programs have acquired within the contemporary art system is now well known. In them, artists can find the time and space to produce and reflect upon their body of work. Furthermore, they are exposed to new contexts that can inspire their creation and are able to share experiences and debates with colleagues from around the world. But many issues about how these resources are used are still to be debated.

Since AADK Spain launched its Artistic Residency Program in 2014, there has been a concern over preventing it from falling into a logic of consumption of experience. On the contrary, the platform has sought to integrate each participant with the material and social environment in a respectful way. Making each artist understand the context in which they work, bringing awareness of the environmental impact of the materials they choose, and guaranteeing that creative processes have a positive impact on their context have been some of our challenges.

From this perspective, Contemporary Practices is set to revise the current cultural system. It proposes to think about it as an ecosystem, aiming to achieve more balance, integration and efficient circulation of energy among all its components. As a platform, AADK Spain seeks to understand its role within this structure.

We are challenged by the need to develop new practices that care for the environment and local communities, since we find them especially fragile and susceptible to exploitation by high-consumption systems. Moreover, because our Residency Program is located in a semi-desert zone in which the impact of intense agricultural exploitation becomes very evident, we understand the importance of engaging with this topic. Lastly, as has been mentioned, we reflect upon the tendency towards consumption of experience and commodification of the intangible, which often runs counter to the need for a respectful dialogue with the context. In order to integrate with the territory and deepen local knowledge, we are interested in encouraging the use of local resources and materials.

Objectives

- Analyse the dynamics of contemporary art as an ecosystem in order to understand its determining factors.
- Reflect upon the concepts of ecology of material resources, information ecology and care policies.
- Integrate a wider notion of sustainability and balance in art residency spaces
- Contribute to strengthening understanding and empathy between artists, cultural agents and other art practitioners.
- Professionalise and internationalise Spanish artists committed to a responsible artistic practice towards environment.
- Address travel and transfer issues related to art production processes from the perspective of ecology of mobility.
- Generate a change in the values of the production models



SUSTAINABILITY

1 - Visibilise

As a platform, we are interested in connecting artists and other art practitioners whose body of work has a critical approach to our relationship with the environment. To do so, a selection of artworks will be presented in a collective exhibition with the intention of putting a spotlight on the growing interest, attitudes, and values towards ecology that have been appearing in our context.

We will also share for the first time "Body in Crisis", a piece of collective research based on the artistic practices conducted by Abraham Hurtado that will be presented to both the general public and our guests.

2 - Reflect and Transform

Through a 2-day laboratory with local artists and guest agents, Contemporary Practices proposes to rethink production and exhibition models in contemporary art. In this laboratory, analysis and reflection will be intertwined with practical and collective exercises, with the aim of predisposing participants to an active, collaborative and committed attitude, that moves beyond theoretical debate.

3 - Plan and connect

We intend to raise awareness among the different agents in order to favor an idea of a healthy ecosystem that can impact on all areas of artistic production.

We will provide tools and strategies for both artists and institutions participating in the meeting, and we will develop a plan to materialize these ideas in pilot experiences that can serve as a model for other stakeholders.



GUESTS

Andrea Niederbuchner (Berlin, Germany)

Cultural Manager

www.tanzkongress2019.de

Javier Cuevas (Canary Islands, Spain)

Director of Tenerife LAV

<https://www.leal-lav.com>

Jesús Alcaide (Córdoba, Spain)

Independent Curator

@jesus.alcaide

Jonatan Habid (Stockholm, Sweden)

Independent Curator and writer

<http://www.nyasmala.se>

Meriem Berrada (Marrakech, Morocco)

Artistic Director of MAACAL

<http://macaal.org>

Nefeli Myrodia (Athens, Greece)

AIR Onassis Foundation

<https://www.onassis.org>

Pedro Portellano (Madrid, Spain)

Independent Curator

@pportellano

Rui Silveira (Berlin, Germany)

Director of Something Great

<https://somethinggreat.de>

Sofía Zuluaga (Villa de Leyva, Colombia)

Director of NARA-Residency

<https://www.residenciasnara.com>

Tamara Brito

Independent artist

@tdeheer

Contemporary Practices has the support of Acción Cultural Española (AC / E) through its Program for the Internationalization of Spanish Culture (PICE) under the modality of Visitors. Thanks to this, six international professionals (Jonatan Habib, Rui Silveira, Sofía Zuluaga, Andrea Niederbuchner, Nefeli Myrodia and Meriem Berrada) will participate in this edition together with Spanish creators.

Björn Säfsten (Stockholm, Sweden)

Choreographer and Curator

<http://www.bjorn-safsten.com>

MODERADORES

Elena Azzedín (Madrid, Spain)

Artist and Director of AADK Spain Residency Program

<http://www.aadk.es>

Luce Choules (Francia-España)

Artist and Curator

<https://lucechoules.com>

COLABORA

PROGRAM

Saturday December 14

in Centro Negra (Calle del Castillo 30, Blanca, Murcia)

12.30 pm

Conclusions and projections of the laboratory *Ecology of Art*

Elena Azzedin and Björn Säfsten will present us with the ideas and conclusions of the laboratory carried out by the participants of this edition.

13.30 pm

Concert: Falsos Profetas

14.00 pm

Lunch in La Cantina, Centro Negra

in Pedro Cano Foundation (Avenida del Río Segura S / N, Blanca)

16.00 p.m. / 17.30 p.m.

"Everything that burns", Installation by Abraham Hurtado

Visual selection of the Body in Crisis work group.

in Hospedería La Vallesa (Calle Mayor, 54 Blanca, Murcia)

18.00 pm

"After the Wound" Collective exhibition of Body in Crisis Research Group.

Artists: Andrés Agudelo Ganem, Alberto Alonso, Pia Achternkamp, Elena Azzedin, François Benner, Úrsula Bravo, Francesca Carbone, Juan Conesa, Rubén Crispín, Nicolás Dardano, Giuliana Grippo, Selu Herraiz, Dani Hernández, Diego Lobenal, Anabel Labrador, Pedro Lobo, Nicola Mascia, Josman P #, Aurora Rodriguez, Derek Van Bulcke. Special collaboration of Piedad and Matilde Cano Miñano, Leonor López Padilla.

Curated by Abraham Hurtado.

20.00 pm

Performance by Body in Crisis Research Group

Concept by Abraham Hurtado / Dramaturgy by Björn Säfsten

in Centro Negra (Calle del Castillo 30, Blanca, Murcia)

21.00 p.m.

Open Canteen. Tapas and cañas in Centro Negra.

22:00 pm

Dj's Live Set.

Activosónico Residents: Selu Herraiz, Josman P#, Francois Benner, Pia

Achternkamp,

Derek Van Bulcke (Flamante)

**BODY IN
CRISIS**

After ten years of work, Abraham Hurtado deepens his interest in the concept of "body in crisis" by developing his own methodology of work to make visible how the individual imprints the historical events and social contexts on his body. With the exhibition "After the wound", Hurtado proposes to a group of artists with whom he has worked last year a search exercise that connects landscape footprint and our link with nature. The visual poem "Everything that burns", a 30-minute projection at the Pedro Cano Foundation, closes this project presenting some of the practices and narratives made in the territory with the same group.



AADK Spain

team 2019

Abraham Hurtado - Artistic Director / Elena Azzedín - Curator & Residency Program Director
Selu Herraiz - AADK Lab Coordinator / Giuliana Grippo - Curatorial assistance & Communication
Josman Parikmaker - Technical assistance / Juan Conesa - Space Design
Pablo Jordán - Documentation

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